

## Curriculum Vitae

### ANA REWAKOWICZ

Born in Poland, living in Montréal, Canada // [www.rewana.com](http://www.rewana.com) // [info@rewana.com](mailto:info@rewana.com)

### Education

- 1997-2001 M.F.A., Concordia University, Montréal, CA  
1998 Glasgow School of Art, UK  
1995 Digital Media Studios, Toronto, CA  
1989-1993 Ontario College of Art and Design, Toronto, CA

### Selected Solo Exhibitions

- 2012 “Living in a Bubble”, Label 201 Gallery, Rome, Italy  
2011 “Here is not there”, Expression, Centre d'exposition de Saint-Hyacinthe, CA  
“Mobile Habitat”, Joyce Yahouda Gallery, Montréal, CA  
2008 “Conversation Bubble”, Stiftelsen 3,14, Bergen, NO  
“Air Cleanser”, Rosenlew Factory, Pori, FI  
“24h UB”, Blue Sun Contemporary Art Centre Gallery, Ulaanbaatar, Mongolia  
2007 “Dressware 2”, AKA Artist Run Centre, Saskatoon, CA  
2006 “Green Line Project”, HIAP, Helsinki, FI  
“Dressware and other inflatables”, Foreman Art Gallery, Bishop’s University, Lennoxville, CA  
2005 “A Modern Day Nomad who Moves as She Pleases”, Plein Sud, Montréal, CA  
“Ice Dome project”, Darling Fonderie, Montréal, CA  
2004 “Travelling with my inflatables room”, public interventions across Canada  
Southern Alberta Art Gallery (Lethbridge), Kamloops Art Gallery (Kamloops) and  
Artspeak (Vancouver)  
2003 “Air Space”, YYZ Artist' Outlet Gallery, Toronto, CA  
2002 “Faites de beaux rêves”, Musée National des Beaux-Arts du Québec, CA  
“Uniblow Outifts”, Khyber Centre, Halifax, CA  
2001 “Inside Out”, La Chambre Blanche, Québec City, CA  
1998 “Road Melancholia”, Assembly Gallery, Glasgow, UK

### Selected Group Exhibitions

- 2012 “Spazi Aperti”, Romanian Academy, Rome, Italy  
“True North”, Anchorage Museum of Art, Anchorage, Alaska, USA  
“Fashionality: Dress and Identity in Contemporary Canadian Art”, McMichael Canadian Art  
Collection, Kleinburg, CA  
2011 “Ecocity”, Dare-Dare, Montréal, CA  
“Les escales improbable” International Festival, Montréal, CA  
2010 “Living space - Unusual Experience”, CSW Laznia, Gdansk, PL  
“Bare House”, Pori Art Museum, FI  
2009 Festival @rt Outsiders, Maison Européenne de la Photographie à Paris, FR  
“Slow Wave”, EMPAC Rensselaer, Troy, NY, USA  
“FREEZE”, Delaney Park, Anchorage, Alaska Design Forum, USA

- 2008 “Vue sur Québec”, Liverpool Biennial, UK  
 “Site Visits”, Cambridge Galleries, Cambridge, CA  
 “Manif d’art 4”, La Biennale de Québec, CA
- 2007 “Wild - Fantasy and Architecture”, Wäinö Aaltonen Museo, Turku, FI  
 “Sonar 3”, Cafka - Contemporary Art Forum, Kitchener, CA  
<http://www.youtube.com/watch?v=5jPnZa4onAo>
- 2006 “Canada Dreaming”, Kunstverein Wolfsburg, DE  
 “CAMP(sites)”, Confederation Centre Art Gallery and Museum, Charlottetown, PEI  
 and London Museum, London, CA  
 “Blown”, Dunlop, Regina & Kenderdine Art Gallery, Saskatoon, CA
- 2005 “L’Envers des apparences”, Musée d’art contemporain de Montréal, CA  
 “Un refuge dans la ville”, Musée regional de Rimouski, Rimouski, CA
- 2004 “Wearable Experience”, Estonian Museum of Applied Art and Design, Tallinn, EN  
 “Buy-sellf”, ALaPlage, Toulouse, FR  
 “Desert”, 6e Manifestation Internationale Vidéo et Art Electronique, Champ Libre, Montréal, CA  
 “Biennale Nationale de Sculpture Contemporaine”, Trois-Rivière, CA  
 “Performance et photographie: Shoot”, Dazibao, Montréal, CA
- 2003 “Vitae”, Mexico City, MEX
- 2002 “La demeure”, Optica, Montréal, CA  
 “Skinjob”, InterAccess, Toronto, CA  
 “Fluid”, Gallery 101, Ottawa, CA  
 “Visueleyez”, Latitude 53, Edmonton, CA  
 “Heterosexy”, Gallerie B-312, Montréal, CA
- 2001 “Oasis”, Saidye Bronfman Centre for the Arts, Montréal, CA  
 “...and then we take Berlin”, Contemporary Art Forum, Kitchener, CA  
 “Tissue Urbain”, Conseil Des Arts Textiles du Québec, Montréal, CA  
 “Rushes: grrls in transit”, Saw Gallery, Ottawa, CA
- 2000 “Fresh 4”, YYY Artist' Outlet Gallery, Toronto, CA
- 1998 “Say nothing, be silent”, four-person show, Intermedia Gallery, Glasgow, UK  
 “48 hours/48 rooms”, site-specific exhibition in a rooming house, Montréal, CA  
 “Corporealities”, four-person show, Exquisite Corpse Artsite Gallery, Vermont, USA  
 “Artichaud”, Maison de la Culture Plateau Mont-Royal, Montréal, CA

### Residencies/Symposiums

- 2012 Residency in Rome, Italy, Conseil des arts et des lettres du Québec, CA
- 2009 STEIM, Amsterdam, NL
- 2008 TAIK, School of Art and Media Pori, FI
- 2007 Ted Harrison Artist Retreat Society, Whitehorse, Yukon, CA
- 2006 Finnish Artists’s Studio Foundation, Helsinki, FI  
 Art Omi International, New York, USA  
 “Subtle Technologies” Symposium, Toronto, CA
- 2005 “Wearable Futures”, University of Wales, Newport, Wales, UK  
 “This neck of the Woods”, AIR, Rotterdam, NL  
<http://www.youtube.com/watch?v=VkHTXfvartk>
- 2004 “Informal Architecture”, The Banff Centre for the Arts, CA  
 “AIR”, Foam, Brussels, BE  
 ISEA 2004, Tallinn, EN
- 2003 “New Works Residency”, The Banff Centre for the Arts, Banff, CA

## Selected Video Festivals

- 2006 “Carnavalesque: Videos of A World Inside Out”, Trent University, Peterborough, CA  
2005 “Wolf Notes”, Spark Video Canada, London, CA  
2003 “TRANZ<--->TECH”, International Toronto Media Arts Biennial, CA  
“Spark Video International”, Contemporary Art Space, Syracuse, USA  
2001 “20<sup>th</sup> International Festival of Films on Art”, Musée d'Art contemporain de Montréal, CA  
“Video Primer”, Art Gallery of Ontario, Toronto, CA  
“Corporeal Carnivals”, Musée National des Beaux-Arts du Québec, CA  
1999 “Video Vérité”, independent video festival, Sofia, BG  
“Longshots”, Experimental Film and Video Festival, Glasgow, UK

## Selected Grants/Awards

- 2012 Studio-apartment in Rome, Italy residency, Conseil des arts et des lettres du Québec  
Research/Creation Grant, Conseil des Arts et des lettres du Québec  
2009-2011 Long-Term Grant, Canada Council for the Arts  
Travel Grant, Conseil des arts et des lettres du Québec  
2008 Travel Grants, Conseil des arts et des lettres du Québec and Canada Council for the Arts  
2007 Research/Creation Grant, Canada Council for the Arts  
Research/Creation Grant, Conseil des arts et des lettres du Québec  
Honorable Mention, Mobility Design, *Palm® and enRoute*, Montréal, QC, CA  
2006 Studio-Apartments Grant - Finnish Artists' Studio Foundation,  
Conseil des arts et des lettres du Québec  
Antrev Fellowship, Montréal, QC, CA  
2004 Research/Creation Grant, Canada Council for the Arts  
2003 Research/Creation Grant, Conseil des arts et des lettres du Québec  
Honorable Mention, *Selfware: The Politics of Identity*, Graz, AT  
2002 Research/Creation Grant, Canada Council for the Arts  
2001 Research/Creation Grant, Canada Council for the Arts  
Research/Creation, Conseil des arts et des lettres du Québec  
2000 Stanley Mills Prize, Concordia University, Montréal, QC, CA  
1997 - 99 J.W. McConnell Graduate Fellowship, Concordia University, Montréal, QC, CA  
1996 1st Prize, New York Exposition of Short Film, Video & Interactive Multimedia, New York, USA  
[“Grievous Angels” - group interactive CD-ROM]  
1992 Mrs. W.O. Forsyth Scholarship, Ontario College of Art and Design, Toronto, CA  
1990 Taras Shevchenko Scholarship, Shevchenko Scientific Society, New York, USA

## Selected Talks

- 2011 Visiting Artists Program, Concordia University, Montréal, CA  
2009 Visiting Artists Program, Rensselaer Polytechnic Institute (RPI), Troy, NY, USA,  
Lecture series, Anchorage Museum, Fairbanks, Juneau, Alaska Design Forum, USA  
2008 Artist presentation, School of Art and Media Pori, FI  
2007 *Inflatable structures*, University of Guelph, School of Fine Arts, Guelph, ON, CA  
2006 *Sustainable Futures: Synergy of Design*, School of Art Institute of Chicago, Chicago, USA  
*Gimme Shelter* Panel, College Art Association conference, Boston, Massachusetts, USA  
*A Modern Day Nomad who moves as she pleases*, Performing Places Seminar, m-cult, Helsinki, FI  
2005 *Reality of Inflatable Utopia*, L'Université du Québec à Montréal (UQAM) and Bishop's  
University, Sherbrooke, CA

- 2004 St. Lawrence University, Canton, NY, USA  
FOAM Lab, Brussels, BE  
*Travelling with my inflatable room*, University of Ottawa, University of Manitoba, Winnipeg, University of Lethbridge and The University College of Cariboo, Kamloops, CA
- 2003 *Self-contain(er)ed*, Queen's University, Kingston, University of Waterloo and McGill University, Montréal, CA
- 2002 *I am like you, I am different*, University of Regina and Concordia University, Montréal, CA
- 2001 Lecture series, *Kafka*, Contemporary Art Forum, Kitchener, CA

## Collections

Musée d'art contemporain de Montréal, CA  
Musée national des beaux-arts du Québec, CA  
Stanley Mills Collection, Concordia University, Montréal, CA  
Musée d'art de Joliette, CA  
Private collectors

## Selected Bibliography

### 2012

"Inflatable Design Architecture and Art" - LinksBooks, Barcelona, ES (upcoming)

### 2011

"Ana Rewakowicz: Here is not There/Ici n'est pas là-bas", text by Bernard Schütze, Expression, Centre d'exposition de Saint-Hyacinthe, CA

"Bare House - Pori-Ratterdam-Ulaanbaatar" - exhibition catalogue, Pori Art Museum, FI, pp. 68 - 75

"Pori AiR [first] five years", ed. Annu Wilenius, Aalto University, FI, pp.42-49

"See Yourself Sensing" - editor: Madeline Schwartzman, Columbia University, Black Dog Publishing, London, UK, pp. 8, 77

### 2010

"Living Space unusual experience", ed. Agnieszka Wolodzko, Centre for Contemporary Art, Gdansk, PL, pp. 2,4-5

### 2009

"We Love Artists, Artist in Residencies around the world", ©Someone's Garden, BNN, Inc., Tokyo, JP, pp. 286-287

"Festival @rt Outsiders (In)Habitable?", AnnickBureaud, Jean-Luc Soret, Maison Européenne de la Photographie à Paris, FR, p.28

### 2008

"//Optica La Demeure", Marie Fraser, Marie-Josée Lafortune, Optica, Montréal, pp. 27-29, 74-75

"CAMPSites", Melanie Townsend, Museum London, CA, pp. 29,30,73-74

### 2007

"Ana Rewakowicz - Dressware and other inflatables" (monograph), texts by Craig Buckley, Cynthia Hammond, Meredith Carruthers and Gaetane Verna, Foreman Art Gallery of Bishop's University, Sherbrooke, CA

"Wild-Fantasia ja arkkitehtuuri", ed. Jan-Erik Andersson and Jen Budney, Wäinö Aaltosen Museo, Turku, FI, p.100

### 2006

"Responsive Architectures, Subtle Technologies 2006", Eds. Philip Beesley, Sachiko Hirose, Jim Ruxton, Marion Trankle, Camille Turner. Toronto, ON: Riverside Architectural Press, CA pp. 216-217

“L’envers des apparences”, Gilles Godmer, Nathalie de Bois, Musée d’art contemporain de Montréal, CA pp. 12-13,70-74, 80

## 2005

“Blown: Seema Goel, Ana Rewakowicz, Max Streicher and Robert Zingone”. Wawzonek, Donna and Nick Lary, Ed. Annette Hurting. Dunlop Art Gallery, Regina, CA, pp. 14-17.

“Unboxed, Engagements in Social Space”, Eds. Jen Budney and Adrian Blackwell. Ottawa: Gallery 101, CA, pp. 70-76.

“Point and shoot, performance and photography”, Eds. France Choinière, Michèle Thériault, with critical essays by Diana Nemiroff, Rebecca Schneider, Jan Peacock and Karen Henry, Dazibao, Montréal, CA, pp. 18-19

“Un refuge dans la ville”, Nadeau, Lianne, Musée Régional de Rimouski, CA

## 2004

“Spilled”, Curators: Colleen Brown, Lorna Brown, Melanie O’Brian. Artspeak Gallery, Vancouver, CA, pp. 28-29

“ISEA 2004, 12th International Symposium on Electronic Art”, Eds. Tapio Mäkelä and Mare Tralla. m-cult, Helsinki, FI, p. 112

‘Entre ciel et terre’, curator : St. Pierre, Gaston. Trois-Rivières, Québec: Éditions d’art le sabord, p. 36

“Buy-Sellf”. Bordeaux, FR: Association Zebra 3, 30-31

## 2003

“4 installations pour le Grand Hall du Musée du Québec”. Ed. Lianne Nadeau. Musée du Québec, CA, pp. 44 - 59, 112-120

“The Personality Issue”, Selfware.file.02, Graz, AT: MiDiHy and MVD, p. 66

“Bulletin 27”, Bouillet-Chalem, Mariette, Coordination: Vivian Paradis, La Chambre Blanche, Québec City, CA, pp. 4-6

## Selected Articles/Reviews & Interviews

Tanasescu, Marius, “Les éléments qui ne se déchainent pas”, Espace Sculpture hiver 98, 2011, pp. 40-41

Folie-Boivin, Émilie, “Escalaes sur le promenade”, Le Devoir, le 9 septembre, 2011, p. B5

“Ana Rewakowicz”, Art World Magazine, Snacks, July 12, 2011, Shanghai, China

Lemondé, Véronique, “Les idées ingénieuses d’Ana”, Le Courrier de Saint-Hyacinthe, le 14 mars, 2011

Lepage, Jocelyne, “Galerie Joyce Yahouda: grâce et ingéniosité”, La Presse, Montréal, Le 29 Janvier, 2011

Laine, Helena, “Hotellihuone pyörän peräkäräryssä”, Satakunta Kansa, Pori, FI, May 29, 2010

Zawadzka, Monika, “Przestrzen niezbedna do zycia”, Architekture & Biznes, PL, December 2010

Firley, Eric, “FREEZE: A Celebration of Design in the Modern North”, Architectural Design, Volume 79, Issue 4, July/August 2009

Slessor, Catherine, “delight”, Architectural Review, Volume 3, March 2009, p. 98

“Portfolios”, ESSE, Montréal, CA, Fragile 65, Hiver 2009, pp. 42-43

McDonald, Marie-Paule, “Radical Environments of the 21<sup>st</sup> century”, Supplement N° 1, janvier 2009, Artex, Montréal, pp. 33,100

Karlsen, Arild Berg, “Inne i-og utenforen boble”, Bergens News, June 15, 2008

Palm ENROUTE Awards in Mobility Design 2007, enRoute, CA, October 2007, p. 78

Elovirta, Arja, “Vihreä veto yli synkän virran?”, Taide online magazine, 2007

[http://www.taidelehti.fi/ajassa/uutiset/uutiset\\_2006/vihrea\\_veto\\_yli\\_synkan\\_virran.html](http://www.taidelehti.fi/ajassa/uutiset/uutiset_2006/vihrea_veto_yli_synkan_virran.html)

Strickland, Tom, “Dressware and Other Inflatables”, Para-Para, Montréal, p.122 (Summer 2006).

Giguère, Élise, “Gonflée à Block”, Voir, Montréal, December 1, 2005

Chen, Cecilia, “Dressware: SleepingBagDress (1)”, C-Magazine, no. 87 (Fall 2005): p. 43

Mathieu, Marie-Christiane, “Developing and Understanding of Places”, Parachute no.119, Montréal

(Summer 2005): pp. 130-154

Delgado, Jérôme, «Derrier le latex», La Presse, Montréal, le 28 mai, 2005, p. 16

Sluys, Shawn Van, “Negotiating homelessness”, Onsite Magazine 13, 2005, pp. 46-47.

Delgado, Jérôme, “Voyager Léger”, La Presse, Montréal, le 20 mars, 2005, p.15.

Lamarche, Bernard, «Porter son habitacle», Le Devoir, Montréal XCVI, no. 54, le 12-13 mars, 2005, p. E5.

Zorde, Izida and Sarah Hollenberg, “Asking the wrong questions: six artists respond”, C Magazine 81, 2004, pp. 32-38.

Tremayne, Terry, “Blurring Figural Notations”, Onsite Magazine 10, 2003, p. 4.

Giguere, Amélie, « La demeure », ETC no.61, Spring 2003, pp. 27-31.

Charron, Marie-Éve, “Espaces à occuper”, Le Devoir, Montréal, le 29 septembre, 2002, F10.

Nadeau, Lianne, « Inside Out », Inter Magazine 80, Winter 2002, pp. 54-55.

Bouillet, Mariette, « 48 heures/hours 48 chambres/rooms », Inter Magazine 74, 1999, pp. 44-45